

RULES

- Films submitted for competition must be about **Exploration : extreme, environment, sustainable development, discovery, diving, oceanology, archaeology, ethnography, speleology, nature, fiction...** Films will be shown on video support, **Beta SP format** (Pal Standard only) or **DV Cam or DV** (zone 2 only) and must have been made in the **last three years**.
- Applications must reach the Festival before **July 15th 2010** including **DVD**, (accompanied or not by the film) which will be submitted to the Selection Committee and will stay the property of the Festival. **It is imperative to join two post-production scripts and synopsis, in French**, pictures of the film with keys (print or paper), the filmography and registration fees which amount to **20 €**. The payment can be made by cheque, international postal order, credit transfer or credit card.

Bank : "Credit Municipal" - Centre Commercial Mayol - 83000 Toulon - FRANCE
Iban Account : Fest. Intern. du Film - FR26 1715 0830 0100 000Z 5500 690
Bank Identification Code (BIC): CCUTFR21

- Applicants will be advised as soon as possible of the Selection Committee's decision which is final; no justification will be given. **Selected films must reach the Festival by September 15th 2010**, except where a specific written agreement has been made. Projections are public. Expenses resulting from the transport and return or clearance of films, as well as insurance are the responsibility of the applicants. **Contestants who do not attend the Festival must nominate a delegate to accept their prize, if awarded: the proclamation of the Prize list will proceed Saturday October 2 at evening (6.30 pm).**

- Foreign film from outside the EEC can be sent by :
 - ❖ the Foreign country's Embassy, in France -Paris-, under diplomatic privilege,
 - ❖ Post, DHL, Sky Net, Courier, Federal Express...,
 - ❖ our forwarding agent : Agence Maritime Varoise - BP 148 - Garibaldi - 83502 La Seyne s/mer cedex (tel : + 33 4 94 94 18 57 - fax : + 33 4 94 94 11 84).

Authority to import a film temporarily is issued by « Direction Régionale des Douanes » (Regional Customs Administration), according to executive decision of August 7th 1985.

- The jury is composed of **Cinema, Sea, Exploration and/or Environment professionals**.
- **Prizes awarded by the Jury :**
 - **Golden Anchor, Silver Anchor, Bronze Anchor, Special Prize of Jury,**
 - « **Jacques-Henri Baixe** » Prize,
 - « **ROLEX** » Prize (protection of the Underwater World),
 - « **French Navy** » Prize,,
 - « **French Federation of Underwater Studies and Sports** » Prize,
 - « **Diving activities world-wide Confederation** » Prize,
 - « **City of Toulon** » Prize (scientist film),
 - « **Exploration Film** » Prize,
 - « **François de Roubaix** » Prize (music),
 - « **Maritime heritage** » Prize,
 - « **Enthusiasm Philippe Tailliez** » Prize,
 - « **TV** » Prize
 - « **Environment** » Prize
 - « **Animation Film** » Prize
 - The Public will also award its own Prize.
- Applicants accept, free of charge, to show parts of their films, on television and after the Festival, in free audience, in order to publicise the Festival and its films. Of course, directors or producers will be informed.
- Applicants accept these rules and decisions without restriction. Films will be accepted for judging only if all rules are adhered to and the registration fees are paid.

APPLICATION FORM

To be sent with the DVD for selection together with the registration fees before July 15th 2010

Festival International du Film Maritime et d'Exploration - 14 rue Peiresc - 83000 Toulon - FRANCE

Tel : + 33 (0) 4 94 92 99 22 - Fax : + 33 (0) 9 70 62 48 21

FILM AND FILM MAKER INFORMATION

Original Title : _____

Duration : _____ Year of Production : _____

Country in competition : _____

First Name : _____ Surname : _____

Year of birth : _____ Nationality : _____

TECHNICAL INFORMATION

Film Making Support

Film

16/9 16 mm 35 mm 70 mm

Video

Beta SP Pal Secam Ntsc
 Beta Num Pal Secam Ntsc DVCam

Festival Projection Support

BEWARE : SCREENING ONLY 16/9^e

(only these supports can be used for projection)

Vidéo: Beta SP Pal Beta Num DV Cam Mini dv DVD zone 2 Blu Ray

Version French English Other

Music composer's name : _____

Film already awarded : yes no

Awarded Prize : _____

CONTACT INFORMATION

Registration made by

Film Maker Producer Distributor

First Name : _____ Surname : _____

The film must be sent back to (Name and address) : _____

Payment

Payment : cheque

postal order

credit transfer

Money :

€

U.S. \$

Professional Contact

Company Name : _____

address : _____

post code : _____ City : _____ Country : _____

tel. : _____ fax : _____ e-mail : _____

mob. : _____

Personal Contact

address : _____

post code : _____ City : _____ Country : _____

tel. : _____ fax : _____ e-mail : _____

mob. : _____

I will attend the FESTIVAL ? yes no from _____ to _____

I have read and accept the rules.

Date _____ / _____ 2010

Signature

Reserved only for the Festival organizers - do not complete

Dossier reçu le : _____ / _____ 2010 enregistré par : _____ N° inscription : _____

DOCUMENTS RECUS

Synopsis nb ex. reçu le version :

Script nb ex. reçu le version :

Langage (version film) : trad. demandée trad. reçue

Dossier de Presse nb ex. reçu le version :

Support VHS nb ex. reçu le version :

Support DVD nb ex. reçu le Version :

Support Original nb ex. reçu le version :

Filmographie nb ex. reçue le version :

Photo nb ex. reçue le Format/support :

Ekta nb ex. reçue le Format :

Règlement reçu le Montant : par

Inscription : spontanée demandée mailing

N° autres films inscrits : _____

Observations : _____

42th International maritime, exploration and environment film Festival

Secrets of the Universe... Environment... Diving... Extreme Limit... Sustainable
development... Ethnography... Fauna and flora ... Speleology

28th September - 3th October 2010

FIFMEE

14 rue Peiresc - 83000 Toulon

☎ + 33 (0) 4 94 92 99 22 - Fax : + 33 (0) 9 70 62 48 21

✉ festi.film@wanadoo.fr www.fifme.com

Dear Friends film-makers and producers,

As each year, you are urged to take part in our 42th edition by registering your works. 100 hours of projection, exhibitions, pictures, debates and conferences will be with this great annual appointment of the film-makers among which the taste of adventure, of discovered people and large spaces are the common points.

The precursory Festival of the defense of our inheritance and our environment has shown for more than 55 years that philosophy is more than ever one of its reasons to be. In 2009 thousands of spectators general public and the school ones travelled on the planet, the earth and sailed on and under the seas of the sphere. During these 10 days, they discovered the aspiration of the man living in good harmony with nature and understanding its secrets. We met in the Caribbean underwater creatures with amazing colors and surprising forms while in the Andaman Islands, we saw what had become the coral reefs after the tsunami. While Jean-Louis Etienne carried out an inventory of Clipperton Island, the atmosphere entrancing of Africa seized us emotion and the history of the Easter Island revolted us. The Congo river initiating us with the mysterious rites of the equatorial forest did not leave us either insensitive. Crossing Chad, we approached Toumaï, our new ancestor of seven million years and Severinne Ferrer, ambassadress of WWF in Guyana and in Brazil, has made us become aware of the brittleness of biodiversity. In South Africa, we dived, without cage of protection, with the tiger sharks, and the large monkeys of India, Africa and Asia recalled us more than ever our origins. An astonishing tour also carried out us in Antarctic where science, adventures, change of scene and human meetings are together at every moment while this Amazonian with the service of its pregnant compatriots strongly astonished us. This 14 years old Mongol child initiating himself with its eagles to the hunt of the wolves and the daily battle of a young Yemeni girl refusing to wear the veil both have violently challenged us on the pressure and the interpretation of certain traditions. We also knew the destiny of an extraordinary woman who during 50 years worked to make discoverer to the world one of its most astonishing vestiges: Nasca. At last the climatic reheating is not a vain word in the Arctic Ocean where the ice field weakens, dislocates oneself and disappears...

Dear friends, professionals and amateurs, there is no doubt that thanks to your testimonys by the image this 41th edition will enable us to cross the borders of the inaccessible extreme and will contribute to a better comprehension of our Planet making us rediscoverer the world with its beauties, its transformations, its injustices, and sometimes its nonsenses.



Nicole BAIXE
President

Baudouin VARENNE
General Manager